

TRIO

POUR

Un Violon Alto et Basse

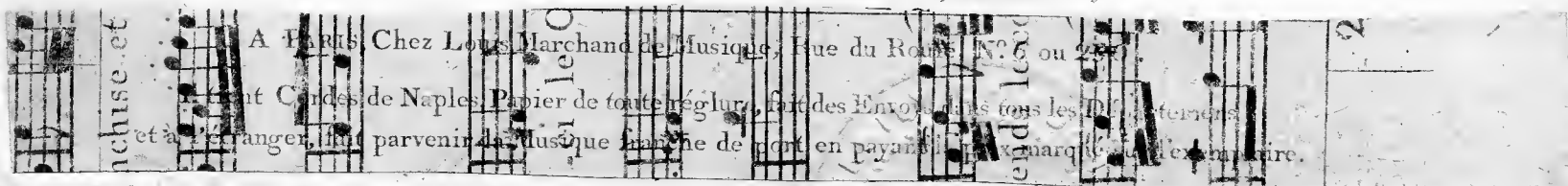
*Exécuté au Concours du Théâtre de la République et des Arts,
le 11. Germinal an 9.*

COMPOSÉ

PAR
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Prix 4^{fr} 10.



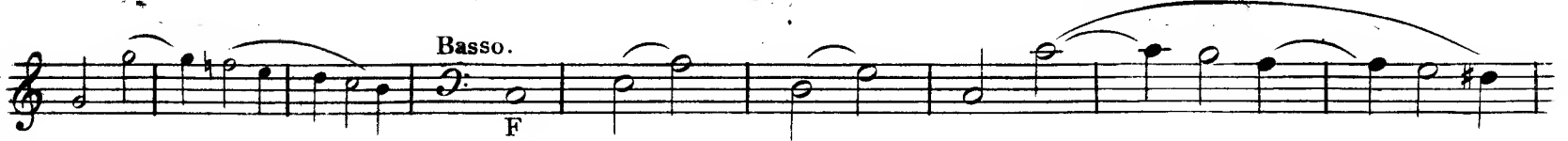
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BASSO.

All.^o Tempo da Capella.

Alto. Violon.

TRIO.



83

All.^o Cantabile.

BASSO.

241 3

This musical score is for the Bass part, spanning measures 67 to 80. It consists of ten staves of music in bass clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are placed throughout the score: *p* (piano) at the beginning of measure 67, *sf* (sforzando) at the end of measure 67, *p* at the beginning of measure 68, *f* (forte) at the beginning of measure 69, *sf* and *rf* (ritornello forte) in measure 70, *f* and *fp* (forzando piano) in measure 71, *sf* in measure 72, *f* and *fp* in measure 73, *sf* in measure 74, *f* and *p* in measure 75, *cres* (crescendo) in measure 76, and *f* in measure 77. The score concludes with a double bar line in measure 80, with the number 69 written below the staff.